

One For My Baby

(And One More For The Road)

Music by Harold Arlen

Lyric by Johnny Mercer

Medium Ballad

A $E^b_{MA}7$ $B^b_{MI}7$ $(F_{MI}7)$ $E^b_{MA}7$ $F_{MI}7$ B^b7 $E^b_{MA}7$ $B^b_{MI}7$ $(F_{MI}7)$

It's quart-er to three, — There's no- one in the place ex - cept you and me, —

$E^b_{MA}7$ $B^b_{MI}7$ $(F_{MI}7)$ B^b7 $E^b_{MA}7$ $B^b_{MI}7$ $(F_{MI}7)$ $E^b_{MA}7$ $F_{MI}7$ B^b7

So set 'em up, Joe, — I've got a lit - tle sto - ry

$E^b_{MA}7$ $B^b_{MI}7$ $B^b_{MI}7$ E^b7 $A^b_{MA}7$ $G^b_{MA}7$ $(B^b_{MI}7)$

you ought - a know, — We're drink - ing, my friend, —

$A^b_{MA}7$ D^b13 $E^b_{MA}7$ $F_{MI}7$ $(G7(\#2))$ $C7(\#9)$ $G_{MI}7$ $F_{MI}7$ $E^b_{MA}7$

to the end — of a brief ep - i - sode, — Make it

$G7(\#5)$ $C7(\#11)$ $F_{MI}7$ $G_{MI}7$ A^b6 B^b9_{sus} E^b6 $A_{MI}7(\#5)$ $D7$

one for my ba - by and one more for the road.

B $G_{MA}7$ $D_{MI}7$ $(A_{MI}7)$ $G_{MA}7$ $A_{MI}7$ $D7$ $G_{MA}7$ $D_{MI}7$ $(A_{MI}7)$ ^I

got the rou - tine, — so drop an - oth - er nick - el in the ma - chine, —

$G_{MA}7$ $D_{MI}7$ $(A_{MI}7D7)$ $G_{MA}7$ $D_{MI}7$ $(A_{MI}7)$ $G_{MA}7$ $A_{MI}7$ $D7$

I'm feel - in' so bad, — I wish you'd make the mu - sic

$G_{MA}7$ $D_{MI}7$ $D_{MI}7$ $G7$ $C_{MA}7$ $B^b_{MA}7$ $(D_{MI}7)$

dream - y and sad, — Could tell you a - lot, —

$C_{MA}7$ $F13$ $G_{MA}7$ $A_{MI}7$ $B_{MI}7$ $A_{MI}7$ $G_{MA}7$ $(B7(\#9))$ $E7(\#9)$

But you've got — to be true to your code, — Make it

one for my ba - by and one more for the road. You'd

C

nev - er know it, But bud - dy, I'm a kind of po - et and I've

got - ta lot - ta things to say; And when I'm gloom - y you

sim - ply got - ta lis - ten to me un - til it's talked a - way. Well,

D

that's how it goes And Joe, I know you're get - ting anx - ious to close,

So, thanks for the cheer, I hope you did - n't mind my

bend - ing your ear, This torch that I've found

must be drowned or it soon might ex - plode, Make it

one for my ba - by and one more for the road, That

long, long road.

At letter C, Gmi11 may be substituted for C9sus. Alternate changes (in parentheses) are played on beat 3 (or beats 3 & 4) of the bars in which they appear.